

# Learning to Improvise Cadenzas in Mozart *Horn Concerto No. 3, K. 447*

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From: Neue Mozart Ausgabe <http://dme.mozarteum.at/DME/nma/start.php?l=2>

## Theme, Harmony, and Bass line:

The musical score is in B-flat major (two flats) and 3/4 time. It consists of two systems of music. The first system includes four staves: Melody, Violin, Cello/Bass, and Roots. The second system includes three staves: Violin, Cello/Bass, and Roots. Chord symbols are placed above the staves to indicate the harmonic structure.

**System 1 Chords:** B $\flat$ , F7, B $\flat$ , F7, B $\flat$

**System 2 Chords:** B $\flat$ 7, E $\flat$ , B $\flat$ , G7, C min/E $\flat$ , F7, B $\flat$ /D, E $\flat$ 6, F7, B $\flat$

From: Pizka, Hans. Mozart & the Horn, Facsimile collection, Germany: 1980.

### Dennis Brain Cadenza

The image shows a musical score for a cadenza. It consists of two systems of music. Each system has a treble staff and a bass staff. The first system starts with a treble staff containing a melodic line with various notes and rests, and a bass staff with a simple harmonic accompaniment. Above the treble staff, the following chords are written: B<sup>b</sup>/F, B<sup>b</sup>, F7, B<sup>b</sup>, B<sup>b</sup>, F7, B<sup>b</sup>. The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. Above the treble staff, the following chords are written: E<sup>b</sup>, B<sup>b</sup>, F7, B<sup>b</sup>/F, F, B<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>. The third system shows a continuation of the melodic line in the treble staff and the accompaniment in the bass staff. Above the treble staff, the following chords are written: F, F7, B<sup>b</sup>. The notation includes various note values, rests, and accidentals.

**Applying Developing Musicianship Through Improvisation Seven Skills to Mozart**  
Azzara, Christopher and Richard Grunow. GIA, Chicago: 2006.

### Skill 1: Improvising Rhythm Patterns Over the Bass Line

The image shows a musical score for a skill exercise. It consists of two systems of music. Each system has a treble staff and a bass staff. The first system starts with a treble staff containing a melodic line with various notes and rests, and a bass staff with a simple harmonic accompaniment. Above the treble staff, the following chords are written: B<sup>b</sup>, F7, B<sup>b</sup>, B<sup>b</sup>, F7, B<sup>b</sup>, E<sup>b</sup>. The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. Above the treble staff, the following chords are written: B<sup>b</sup>, F7, B<sup>b</sup>/F, F, B<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, F, F7, B<sup>b</sup>. The notation includes various note values, rests, and accidentals.

## Skill 2: Voice Leading Principles

B<sup>b</sup>
E<sup>b</sup>
F7
B<sup>b</sup>

bass

do                      fa                      so                      do

do

ti                      do                      ti                      do

mi

fa                      mi                      fa                      mi

so

la                      so                      la                      so

## Skill 3: Sing and play through skill 2 over the progression of Dennis Brain's Cadenza

B<sup>b</sup>
F7
B<sup>b</sup>
B<sup>b</sup>
F7
B<sup>b</sup>
E<sup>b</sup>

Sk #3

6

B<sup>b</sup>                      F7                      B<sup>b</sup>/F                      F                      B<sup>b</sup>                      E<sup>b</sup>/B<sup>b</sup>                      B<sup>b</sup>                      F                      F7                      B<sup>b</sup>

## Skill 4: Improvise rhythm patterns over the harmonic progression

B<sup>b</sup>
F7
B<sup>b</sup>
B<sup>b</sup>
F
B<sup>b</sup>
E<sup>b</sup>

Sk #4

6

B<sup>b</sup>                      F7                      B<sup>b</sup>/F                      F                      B<sup>b</sup>                      E<sup>b</sup>/B<sup>b</sup>                      B<sup>b</sup>                      F                      F7                      B<sup>b</sup>

**Skill 5: Improvise tonal patterns over the harmonic progression**

B<sup>b</sup> F B<sup>b</sup>
B<sup>b</sup> F B<sup>b</sup>
E<sup>b</sup>
B<sup>b</sup>

Sk #5

F7
B<sup>b</sup>/F
F
B<sup>b</sup>
E<sup>b</sup>/B<sup>b</sup>
B<sup>b</sup>
F
F7
B<sup>b</sup>

7

**Skill 6: Rhythm**

B<sup>b</sup>
F7
B<sup>b</sup>
B<sup>b</sup>
F
B<sup>b</sup>
E<sup>b</sup>

Sk #6

B<sup>b</sup>
F7
B<sup>b</sup>/F
F
B<sup>b</sup>
E<sup>b</sup>/B<sup>b</sup>
B<sup>b</sup>
F
F7
B<sup>b</sup>

6

**Skill 7: Passing tones and embellishments**

B<sup>b</sup>
F7
B<sup>b</sup>
B<sup>b</sup>
F
B<sup>b</sup>
E<sup>b</sup>

Sk #7

B<sup>b</sup>
F7
B<sup>b</sup>/F
F
B<sup>b</sup>
E<sup>b</sup>/B<sup>b</sup>
B<sup>b</sup>
F
F7
B<sup>b</sup>

6

# Leslie Hart Cadenza

Horn in F

The musical score is written for Horn in F in 4/4 time. It consists of five staves of music. The first staff (measures 1-4) begins with a half note G4, followed by a sixteenth-note triplet of G4, A4, and B4, then a quarter note G4, a half note F4, and a quarter note E4. The second staff (measures 5-8) starts with a quarter note G4, followed by eighth-note pairs (A4-B4, C4-D4, E4-F4, G4-A4), a quarter note G4, and a half note F4. The third staff (measures 9-12) begins with a quarter note G4, followed by eighth-note pairs (A4-B4, C4-D4, E4-F4, G4-A4), a quarter note G4, a half note F4, and a quarter note E4. The fourth staff (measures 13-16) starts with a quarter note G4, followed by eighth-note pairs (A4-B4, C4-D4, E4-F4, G4-A4), a quarter note G4, a half note F4, and a quarter note E4. The fifth staff (measures 17) contains a single half note G4. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes in measure 16.